



# VERONA

'The heart of quilting in Italy'

by Carolina Asmussen

Aurifil Designer of the Month (DOM) for April 2020

### Techniques:

1/4" piecing  
Raw Edge Applique  
Faux Trapunto

### Another Materials:

Mistifuse - 10" x 12 1/2"  
Light fusible interfacing - 4" square  
Hobbs Batting (80% cotton 20% poly blend) - 4" square  
Transfer or freezing paper



### Fabrics:

-  **A** Light Mauve  
7 3/4" x 12 1/2"
-  **B** Medium Mauve  
4" x 12 1/2"
-  **C** Dark Mauve  
4" x 12 1/2"
-  **D** Dark Grey  
10" x 12 1/2"

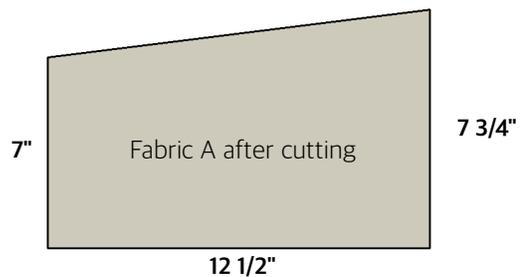
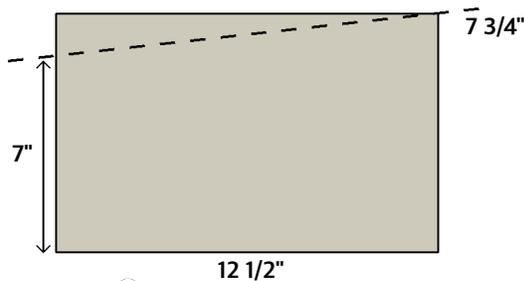
**Block size: 12 1/2" square**

inspired by Aurifil Color Builders "Verona Mauve" (colors: 6724, 2375 and 6731)

### Cutting Instructions:

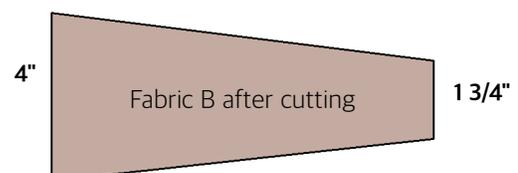
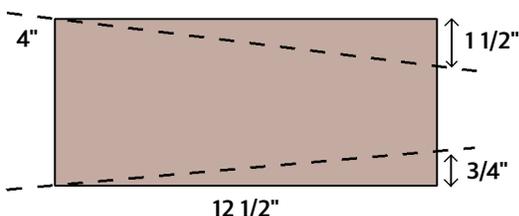
Light Mauve **A** Fabric:

One rectangle of 7 3/4" x 12 1/2". On the **left side** measure **7"** from the bottom to the top and mark. Cut a line from the 7" mark to the top right side. Follow the diagram below (I am a visual quilter):



Medium Mauve **B** Fabric:

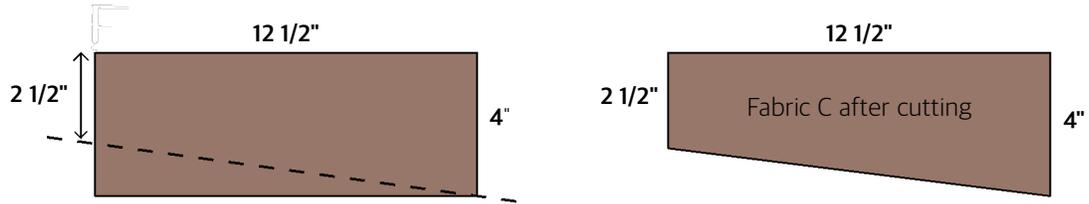
One rectangle of 4" x 12 1/2". On the **right side** make a mark 3/4" from the bottom and another mark 1 1/2" from the top and cut. See diagram below:





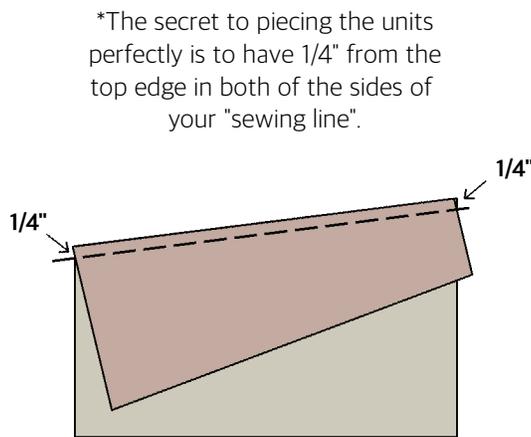
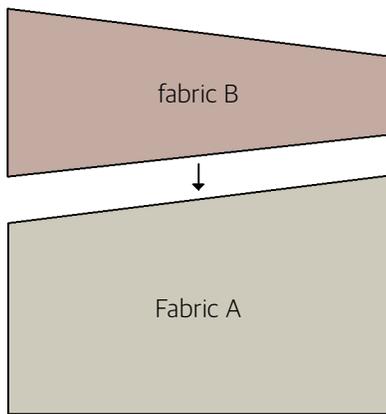
Dark Mauve **C** Fabric:

One rectangle of **4" x 12 1/2"**. On the **left side** mark **2 1/2" from the top** and cut a diagonal line to the bottom right side. See the diagram below:



**Time to piece the Verona's sunset background!**

Place the **fabric B** facing the **fabric A**, following the diagram below, pin in place and sew **1/4"**. Press to the **fabric B**.

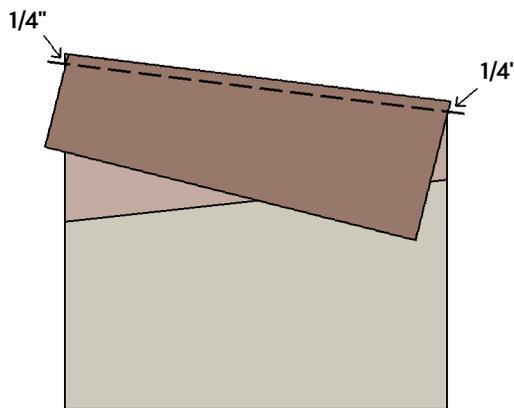
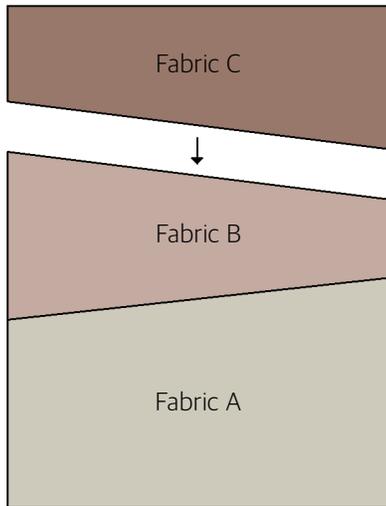


\*The secret to piecing the units perfectly is to have 1/4" from the top edge in both of the sides of your "sewing line".

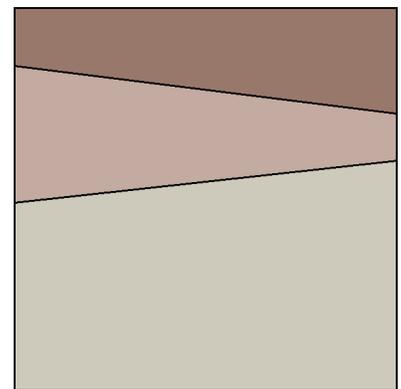


"Verona Mauve" Aurifil Color Builders

Repeat the same with **fabric C**.



**Verona's Sunset Background**



Block size: 12 1/2" square

**Verona's skyline:**

For the Verona's skyline raw edge applique you will need the **dark grey D fabric** and **Mistymuse** or other fusible web. Pat Sloan also has a great tutorial and special price link here: <https://blog.patsloan.com/2015/06/pat-sloan-fusible-applique-how-to-make-it-soft-tutorial>



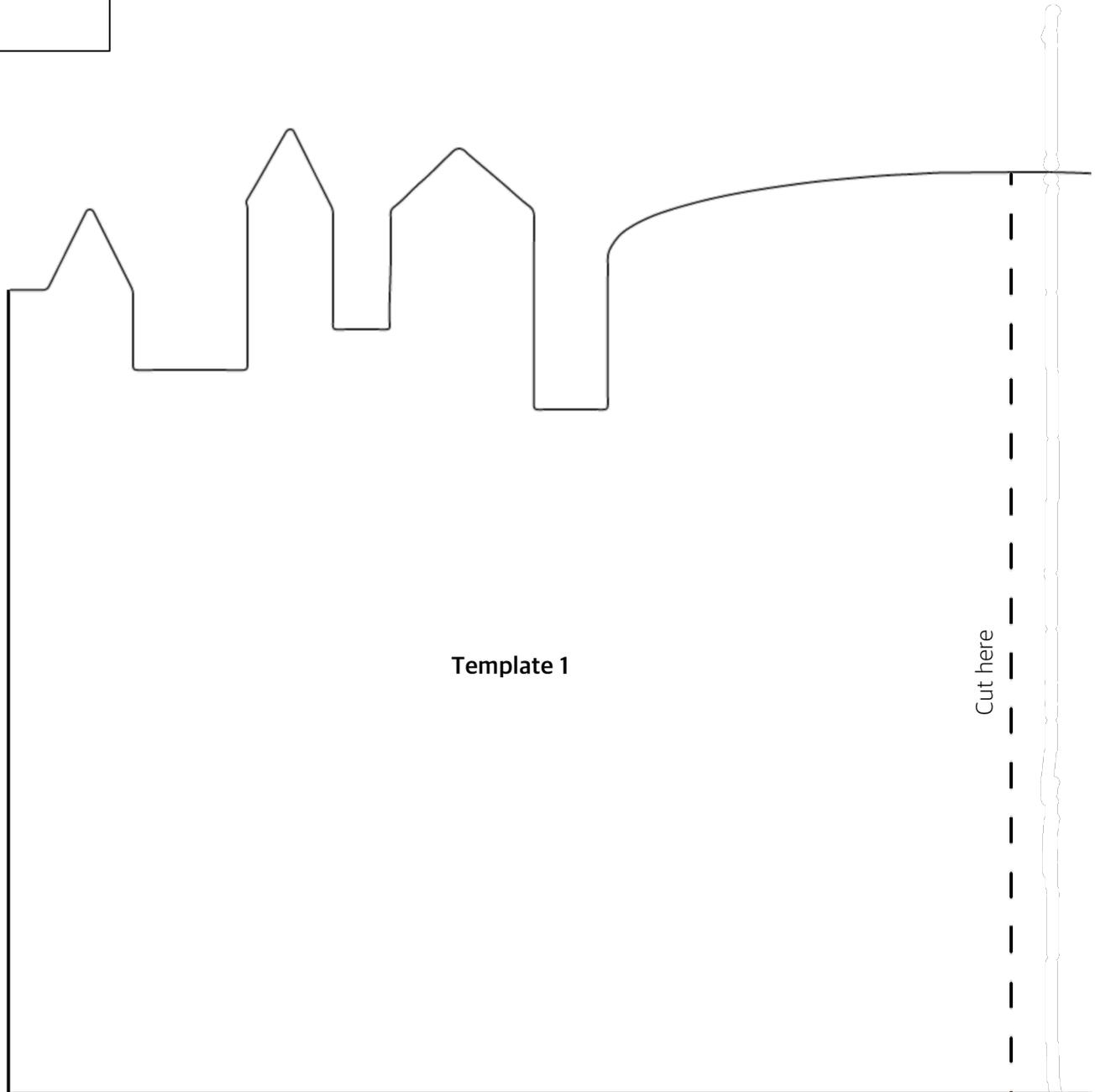
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Dark Grey **D** Fabric:



One rectangle of **10" x 12 1/2"** and fusible with **Mistifuse** on the **back side of the fabric D**. Cut the two **"Verona skyline" paper templates** and glue it together following the instructions.

1" print guide  
100% scale



Template 1

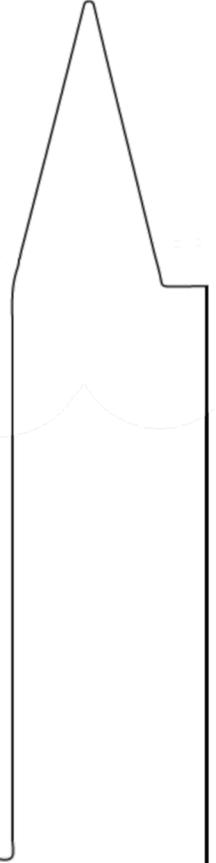
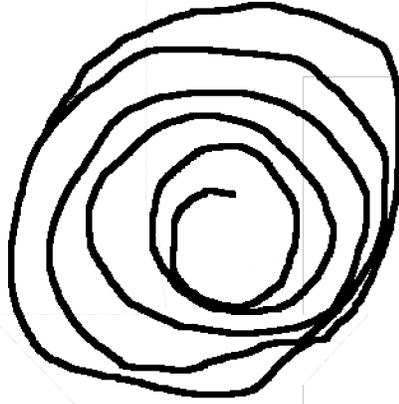
Cut here



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1" print guide  
100% scale



Cut here

align the **Template 1** with this line

Template 2

VERONA

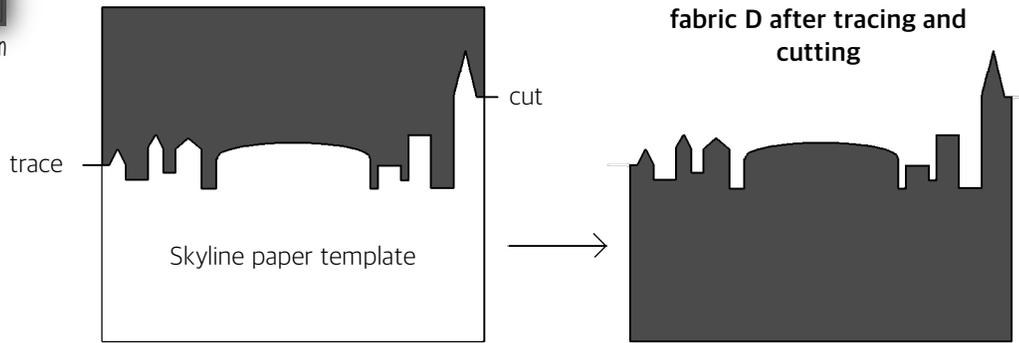


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**Block Assembly:**

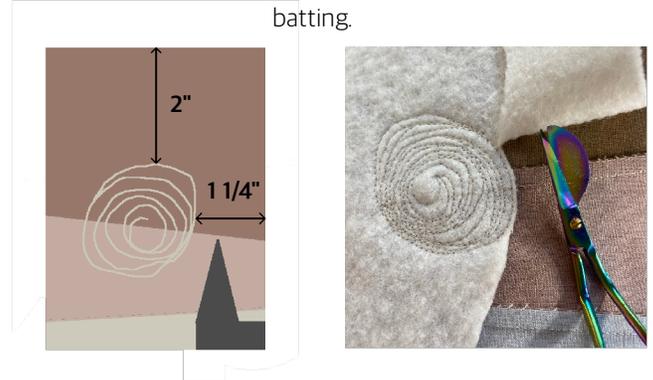
Use the **Verona's skyline template** to trace and cut the **10" x 12 1/2" dark grey D fabric**. See the image below:



Align the Verona's skyline with the 12 1/2" square sunset's background block matching the bottom and both sides. Press in place. Stitch 1/8" around the Skyline using Aurifil 50wt color 6724 from the "Verona Mauve" Color Builders Box.



Transfer the "Verona" and the "sun" templates to the block, you can trace with water soluble pen/pencil. The sun position is **2" from the top and 1 1/4" from the right side of the block**, like on the image below. To highlight the sun with faux trapunto, place the **4" interfacing and batting squares** on the backside of the block, matching the sun's position. Pin in place and stitch the design. Cut **carefully** the excess of



Stitch also "Verona" and DONE! Here is the beautiful VERONA, the heart of quilting in Italy! Don't forget to share a photo of your block using the #AurifilDOM.

