Downton Abbey Lady Mary

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FABRICS BY KATHY HALL









About Lady Mary

A resolute, breathtaking beauty; Mary's fabrics showcase both her strength and style. Dark burgundy, blue, and green jewel tones saturate her patterns, some of which are inspired by her stunning headdress.







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Cutting For Triangles

1) Cut the strips for your triangles the same way you do for hexagons. Place your triangle on the cutting mat and give yourself 1/4" to 1/2" from the top and bottom of the piece.





2) After cutting the strips, use the 60 degree angle on your ruler and sub cut the strips into triangle shapes.

Whip Stitching Straight Edges

After you have a number of pieces basted you can start whipping them together. With a matching thread, bury the knot between the paper piece and the seam allowance. If sewing a dark and light colored piece together, match the thread to the darker color.





Take two anchoring stitches when starting and whip stitch until you reach the next corner. Do not sew through the paper when joining the pieces. Your needle should slide next to the paper between the edge of the paper piece and the fabric, just catching the edge of the fabric.







We recommend about 6-10 stitches per inch. When you reach the "corner", secure it by taking two stitches together. If your whip stitchs are showing on the right side of the fabric, tighten the stitch slightly and catch less fabric. The stitching should be taut and even, but not pulling. Continue whipping pieces together to finish the block.

Removing the Papers

You can remove the papers once a piece is surrounded on all sides. Carefully pull the basting threads and remove the papers from the back side. These papers can be used again.

For the outer edges, press carefully while the papers are still in. This will help the fabric keep the shape of the paper piece. Once all of the edges are pressed, gently pull out the basting stitches and remove the papers from the back side keeping the shape with the seam allowance folded under. It is a good idea to run a basting stitch along the edge to keep the seam allowance folded under.

Adding Borders Squaring It Off

To add a straight border you must first trim the edges of your quilt top. Remove all the pieces and press the outside seam allowances flat. Take your rotary cutter and ruler and trim all the edges to get a straight line a 1/4" away from the edge.



1) Line up your ruler 1/4" from the edge of the top.



2) Trim the excess.



3) Remove cut pieces and continue for all sides of the quilt t

Cutting The Borders

Once your quilt top is squared off, measure the long side of your quilt. Add 4" to this number to get the total for your long borders. Cut two borders this size. Match the middles of the borders with the middle of the quilt top and pin borders in place. Sew them to your quilt top (Fig. 1). Repeat the process for the short borders. (Fig. 2). Once both sets of borders are attached, square off the corners and trim away any excess bulk from behind. (Fig. 3).

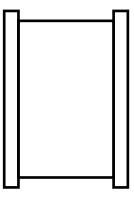


Fig. 1

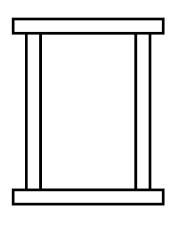


Fig. 2

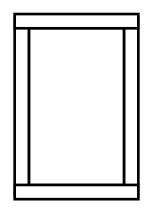


Fig. 3

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Union Jack Variation



Wall Hanging/ Lap Quilt

Quilt Size 75-3/8" x 57"

Paper Pieces Required

414 - 4" Triangles (TRI400)

Fabric Required

Pieces

Triangles:

White - 7321 R 2.05m Blue - 7322 B 1.15m Red - 7322 R 1.40m

Inner Border	45cms		
Outer Border	1.15m		
Backing	2.0m x 1.55m		
Batting	2.0m x 1.55m		
Binding	20cms		

Cutting Instructions

Pieces **Note: A strip is considered the width of the fabric from selvage to selvage.

Triangles:

White: Cut (16) 4-1/2" strips and then sub cut into (188) triangles. Blue: Cut (9) 4-1/2" strips and then sub cut into (100) triangles. Red: Cut (11) 4-1/2" strips and then sub cut into (126) triangles.

Inner Border	Cut (6) 2-1/2" strips.
Outer Border	Cut (7) 5" strips.
Binding	Cut (7) 2-1/2" strips.

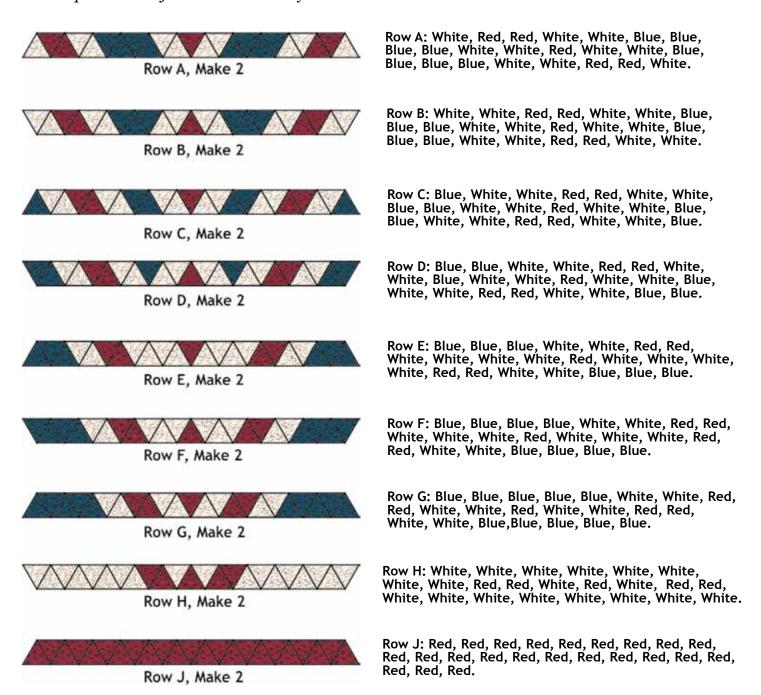
Assembly Instructions

1) Baste the fabric to the Paper Pieces according to the basic instructions.

Hint for Triangles: When basting the triangles, do not finish the points. Fold the seam allowance along one side and baste to the point. At the point, fold the opposite seam allowance over and baste it down. Leave the excess seam allowance at the point sticking out. When sewing the triangles together, hold these small "tails" out of the way and stitch according to the instructions. These "tails" will spiral, on the wrong side, and can be cliped once all pieces are whipped together before you remove the papers.

Assembly Instructions Continued

2) Sew the basted triangles into the following rows. Be sure to be careful about direction and placement of each color in every row.



Assembly Instructions Continued

- 3) Sew one set of rows A J together. Fig 1.
- 4) Sew Second set of Rows A J together. Fig 1.

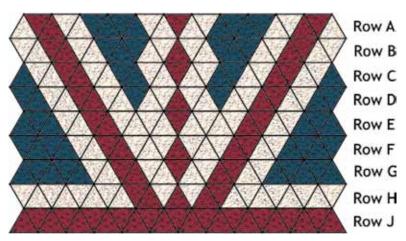
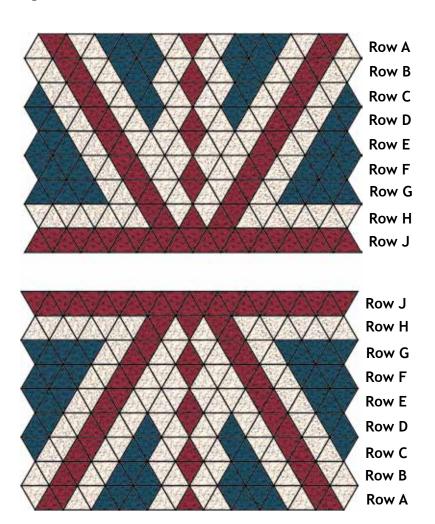


Fig. 1, Make 2

5) Rotate one set of rows and sew both sets of Fig.1 together so that the red rows are matched up. Fig.2.



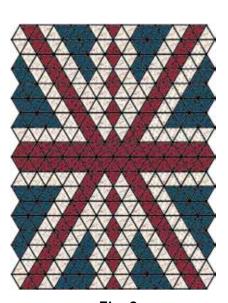


Fig. 2

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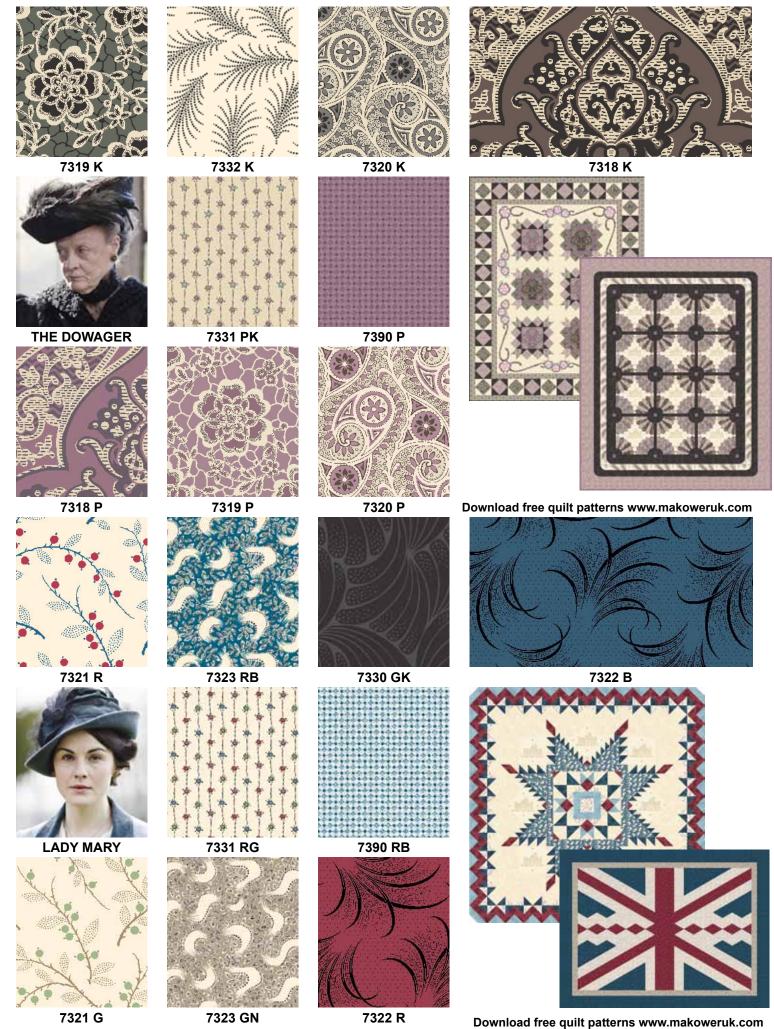
Assembly Instructions Continued

- 6) Remove papers. See instructions on page 3.
- 7) With a rotary cutter, cut long sides of the quilt leaving a straight edge and a 1/4" seam allowance. See instructions on page 3.
- 8) Add borders. See instructions on page 3.
- 9) Layer finished top, batting and backing. Quilt as desired.
- 10) Bind and enjoy!



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