

Jewel Tones Quilt

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com
60" x 60" (150cm x 150cm)



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SKUs	Amount	Cutting
2301 P	FQ	One A, two B and six E templates
2301 T	FQ	Four B and seven E templates
2401 P	FQ	Four B and seven E templates
2401 T	FQ	Three B and seven E templates
2401 V	FQ	One A, three B and seven E templates
2403 N	FQ	Two B, two C and six E templates
2403 P	FQ	Four B and eight E templates
2403 T	FQ	Five B and seven E templates
2424 Q	FQ	Nine B and one C template
2424 T	FQ	One A, four B and seven E templates
2424 Y	FQ	Seven B templates
2425 P	FQ	Five B* templates and seven E templates
2425 T	FQ	Four B* and six E templates
2426 Q	FQ	Six B and one C template
2426 T	FQ	Three B, one C and seven E templates
2427 P	FQ	One A, four B, one C and seven E templates
2427 Q	FQ	Two A and five B templates
2427 T	FQ	One A, three B, one C and seven E templates
2429/1 Panel	60cms / 24"	See cutting instructions
1473/T24 Linen Texture Capri	1.5 m / 1 ½ yds	See cutting instructions
1473/P6 Linen Texture Fuchsia	50 cm / ½ yd	Seven 2 ½" WOF strips
2424/T Floral	3.5 m / 3 ¾ yds	Two equal lengths
Wadding	1.7m sq / 68" sq	279 Cotton Mix 80-20 from http://www.vlieseline.com/en
Thread	Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com	
Templates	One each of templates A - E	

* check the orientation of the triangles on the quilt top when you cut these templates

Notes:

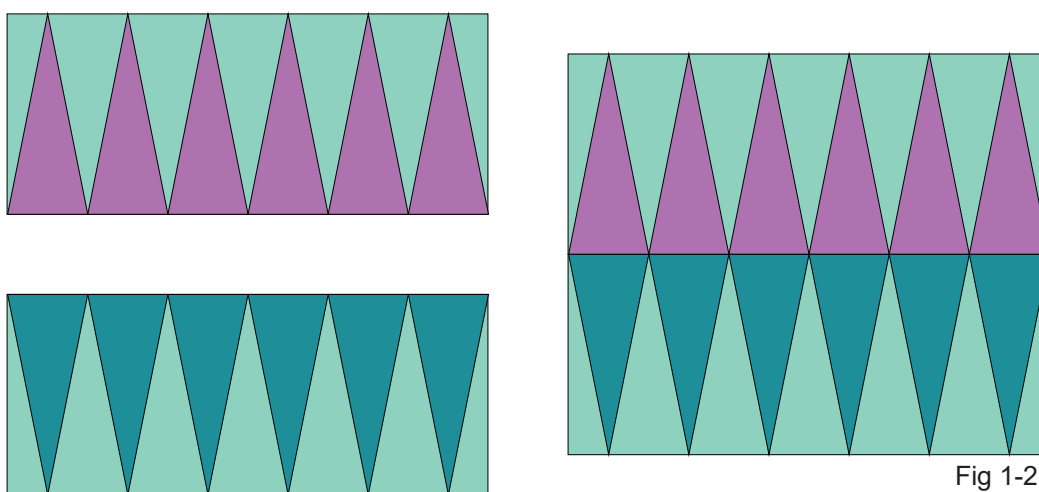
- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern
- Panels are printed onto cotton and there is inevitably some minor degree of distortion. Always cut panels to the printed line, not the grain. Although this may involve cutting slightly wonky lines at times, the design will be pulled straight by the piecing around it. Patterns using panel pieces will also generally also include directions to add sashing and/or trim to size to accommodate the fact that there may be some size inconsistencies due to printing process.
- Read the pattern in full before starting
- ¼" seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- BKG - background
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- WOFQ - width of fat quarter - a strip of fabric cut from selvedge to centre cut from a FQ
- Makower UK provides the written instructions only to accompany the named collection. Retailers are free to use these free instructions to provide a fabric kit. Accurate cutting of fabric is down to the individual retailer and any fabric supply enquires should be directed to point of purchase.

Cutting the fabrics

1. Cut the fabrics as shown in the main fabric requirements table or cut a mixture of your own choice. In total you will need eight A, seventy-seven B, eight C, forty-eight green E and forty-eight pink / orange E template pieces.
2. Cut the background (BKG) fabric as follows:
 - Four 6" WOF strips cut into sixteen D, eighty E and sixteen F templates
 - Five 1 ½" WOF strips sewn end to end and cut into sixteen 12 ½" lengths
 - Ten 1 ¾" WOF strips
3. Cut out the eight panel squares, cutting ¼" outside the printed line all round.

Making the quilt top

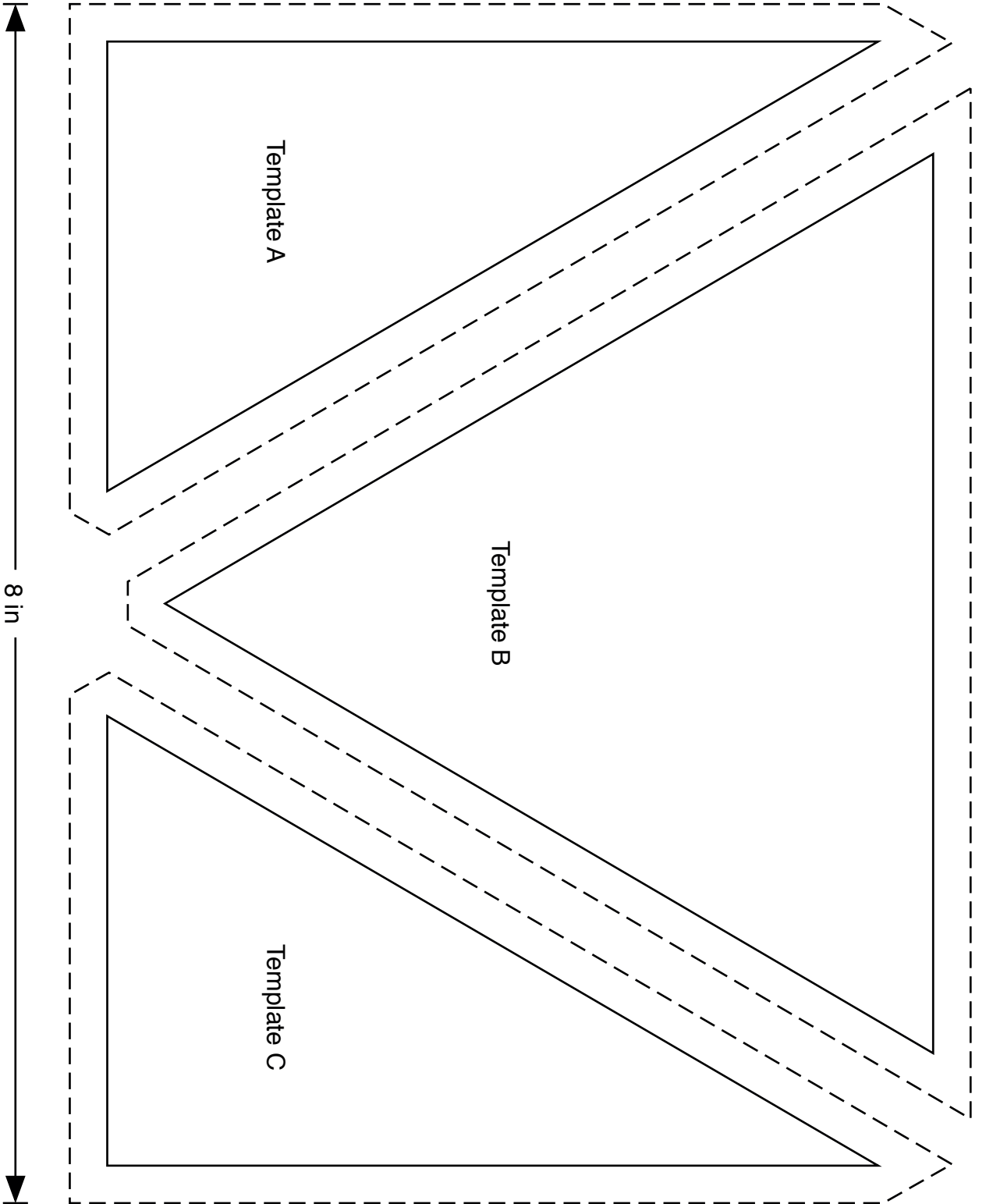
1. Sew the A, B and C triangles into seven rows following the layout in the main quilt image. Sew the seven rows together to complete the quilt top centre.
2. Sew the BKG D, E and F template pieces and the print E template pieces into eight strips of six pink / orange E template pieces, five BKG E template pieces and one D and one F BKG template piece (see main quilt top image). Repeat with the green E template pieces. Sew these pieces into pairs. See figs 1-2.



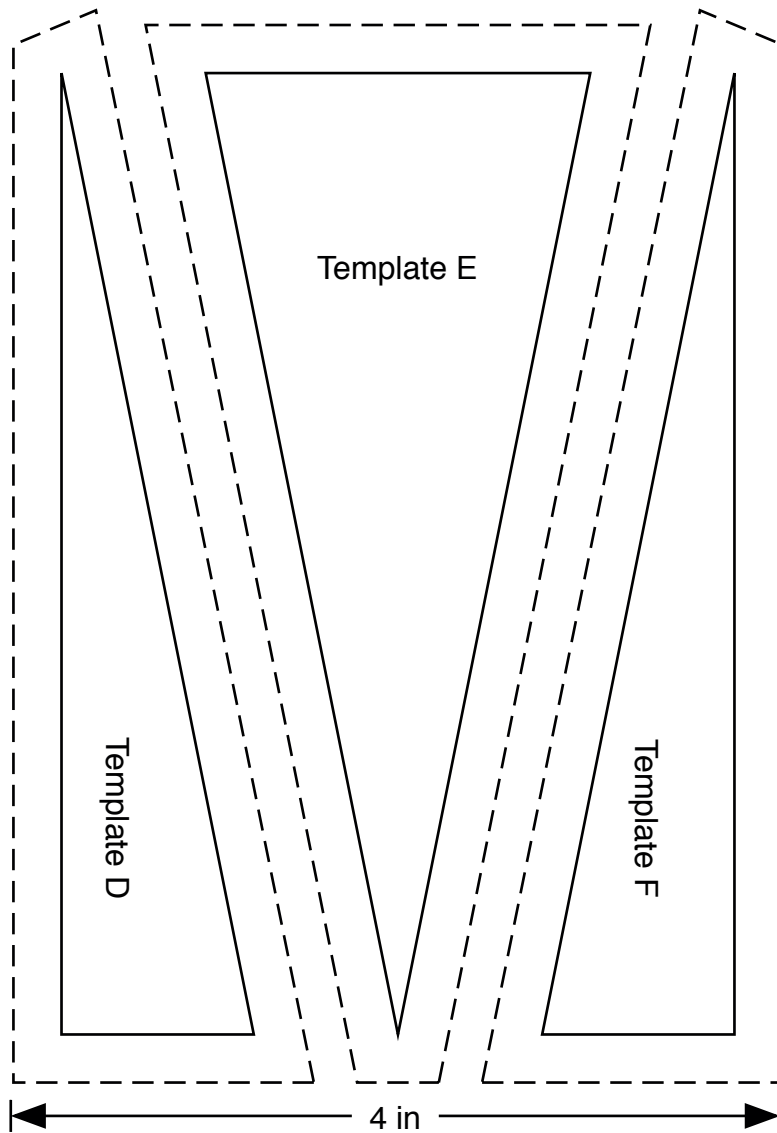
3. Sash the top and bottom of these pieces with the 1 ½" x 12 ½" BKG fabric strips.
4. Sash the sides then the top and bottom of the panel squares with the 1 ¾" wide BKG fabric strips, trimming to size as you go. In each case trim the whole piece to 12 ½" square.
5. Sew the two side columns of the quilt as follows: sew one pink / green triangle strip to the top and bottom of one of the panel squares taking care to orientate the triangles so the pink triangles are towards the outside of the quilt top. Repeat for another of the panel squares with the pink triangles on the other side (so that again the pink triangles are towards the outside of the quilt top). Sew these two strips to either side of the quilt top centre.
6. Sew the top and bottom rows of the quilt as follows: sew together three panel squares with two triangle strips in between for each of the top and bottom rows but again taking care to orientate the triangles so the pink triangles are towards the outside of the quilt top. Sew these two strips to the top and bottom of the quilt top to finish.

Finishing the quilt

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich, basting together the back, the wadding and the top.
3. Quilt as desired then trim square, removing excess wadding and backing. We quilted an all over meander using an aqua 40wt Aurifil thread on the front and back.
4. Bind, taking care to mitre the corners.



Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, measure the guide line to make sure it has printed at the correct length.



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Jewel Tones



2424/Q Floral



2427/Q Sarasa



2424/Y Floral



2424/T Floral



2425/P Cheeky Leopard



2301/P Mosaic



2301/T Mosaic



2425/T Cheeky Leopard



2427/P Sarasa



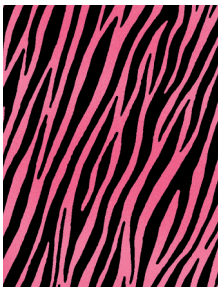
2426/Q Hummingbird



2426/T Hummingbird



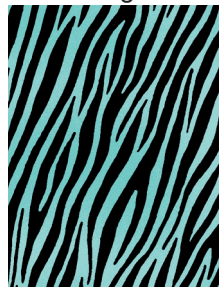
2427/T Sarasa



2401/P Zebra



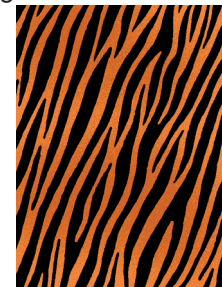
2403/P Leopard



2401/T Zebra



2403/T Leopard



2401/V Zebra



2403/V Leopard



2429/1 Panel (actual size 24" x 44" / 60 x 112cms)